

Aufführungsrecht  
vorbehalten.

# QUINTETT

für Flöte, Oboe, Clarinette, Fagott und Horn.

I.

Fagott.

40930

C. Rorich, Op. 58.

*Langsam and ausdrucksvoll. (♩=50)*

*poco a poco accel.*

*string.*

*acceler.*

*mf*

*f*

*p*

*pp*

*Justig. (♩=160)*

*Fl.*

*mf*

*mp*

*p*

*mf*

*f*

*2*

Fagott.

This page of musical notation is for a bassoon part, written in G major (one sharp, F#). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like *Solo* and articulation marks like accents and slurs. Rehearsal marks 1, 2, 3, and 4 are placed at the beginning of specific measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fagott.

3

5 2

*p* *pp*

6

*p*

7

Horn. *mf* *p*

*dim.*

*p poco a poco cresc. mp* *mf*

8 *molto rit.* *a tempo*

*f* *sfz* *f*

7 1

*mf*

*ruhiger rit.*

*p*

Detailed description: This is a musical score for a Bassoon (Fagott) part, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a measure marked '5' and a dynamic of 'p', followed by a measure marked '2' and 'pp'. The second staff has a measure marked '6' with a dynamic of 'p'. The third staff has a measure marked '7' with a dynamic of 'mf' and a 'Horn.' marking. The fourth staff has a measure marked '8' with a dynamic of 'f' and a 'sfz' marking. The fifth staff has a measure marked '7' with a dynamic of 'mf'. The sixth staff has a measure marked '1' with a dynamic of 'mf'. The seventh staff has a measure marked '7' with a dynamic of 'mf'. The eighth staff has a measure marked '1' with a dynamic of 'mf'. The ninth staff has a measure marked '7' with a dynamic of 'mf'. The tenth staff has a measure marked '1' with a dynamic of 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a measure marked '5' and a dynamic of 'p', followed by a measure marked '2' and 'pp'. The second staff has a measure marked '6' with a dynamic of 'p'. The third staff has a measure marked '7' with a dynamic of 'mf' and a 'Horn.' marking. The fourth staff has a measure marked '8' with a dynamic of 'f' and a 'sfz' marking. The fifth staff has a measure marked '7' with a dynamic of 'mf'. The sixth staff has a measure marked '1' with a dynamic of 'mf'. The seventh staff has a measure marked '7' with a dynamic of 'mf'. The eighth staff has a measure marked '1' with a dynamic of 'mf'. The ninth staff has a measure marked '7' with a dynamic of 'mf'. The tenth staff has a measure marked '1' with a dynamic of 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

clar

9

10

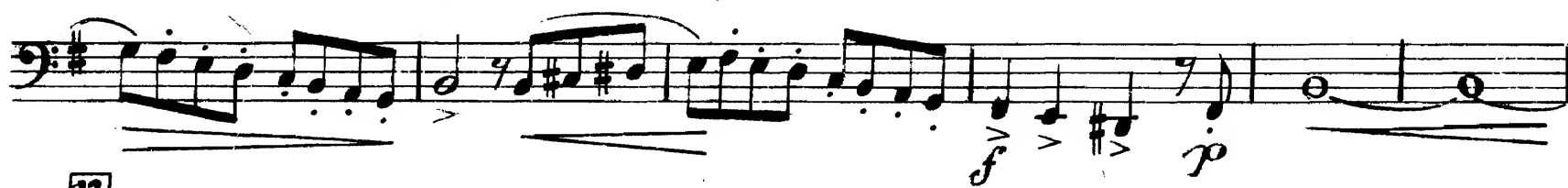
11

12

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fagott.

5



## II.

*Sehr langsam und mit tiefter Empfindung. (♩ = 54)*

*p*

*un poco acceler.*

*rit.* **1** *a tempo*

*rit.* **2** *a tempo*

*p*

**3** *con gran espressione*

*f*

*rit.* *Doppio movimento (♩ = 8)*

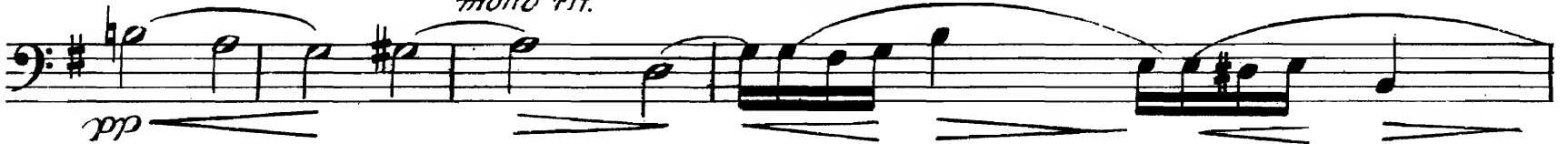
*pp*

**4** *quasi pizz.*

*p* *pp*

Fagott.

7



## III.

*Gemächlich, aber mit Humor. (♩ = 112)*

Or.  
*p*

**9**

*f*

**10**  
*pp* *simile*

*poco a poco dim.*

*rit.*

*mf*

*mf*



1

11

4

rit.

12

acceler.

*p*

*f*

rit.

etwas ruhiger

*p*

*p*

*f*

*a tempo*

1

rit.

13

*a tempo*

*pp*

string.

rit.

*pp*

*a tempo*

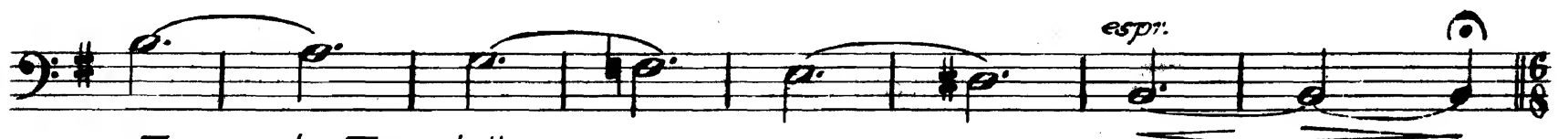
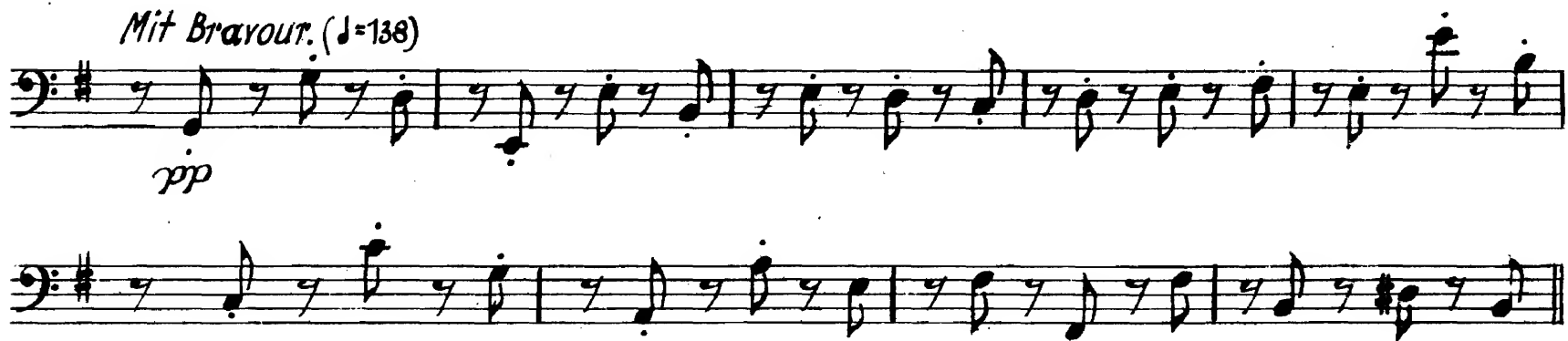
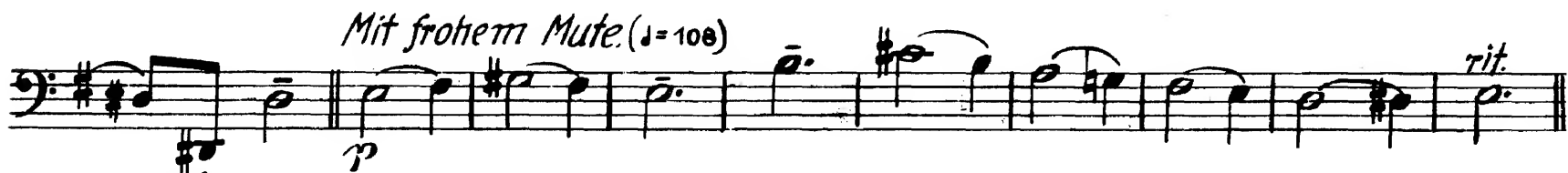
Fl.

## IV.

*Etwas langsam. (wie in trauriger Erinnerung) (♩=80)*

# Fagott.

11



**2**  
*p*

**3**

**4**  
*f* *f* *p*

*p*

**5**  
*f*

**6**

**7** *string.*  
*f*

**8**  
*sempre più string.* *p*

*Prestissimo.*

*pp* *ff*